

## **New Jazz Album "Dream Louder" by Guitar Virtuoso Rotem Sivan to Release on January 12th, 2024**

New York City's Renowned jazz guitarist Rotem Sivan is thrilled to announce the release of his highly anticipated jazz trio album, "Dream Louder," set to launch on January 12th, 2024. The album is a heartfelt tribute to the people closest to his heart, exploring themes of love, compassion, and care through the artistry of his guitar.

"Dream Louder" takes listeners on a musical journey into the world of sincere dedication and soulful melodies. Being recently married, Rotem Sivan created the album as a musical love letter to his newly wedded wife, with several tracks being tributes to her and his new extended family. The result is a testament to the power of music to convey emotions and celebrate the bonds that tie us together. It's an album that will resonate with listeners on a deep and emotional level, forging an enduring connection through the magic of jazz guitar.

In his jazz trio, Rotem Sivan is accompanied by the exceptional Hamish Smith on bass and the dynamic rhythms of Miguel Russell on drums, delivers a captivating and emotional performance that showcases their extraordinary musical synergy.

The album features a carefully curated selection of original compositions, along with three mesmerizing covers, all designed to evoke a profound sense of love and connection.

About Rotem Sivan: Rotem Sivan is an accomplished jazz guitarist known for his extraordinary talent and ability to create music that touches the soul. With a dedicated fan base and a remarkable online presence on Youtube and Instagram, Rotem Sivan continues to captivate audiences with his emotive compositions and heartfelt performances. "Dream Louder" is the latest addition to Rotem Sivan's impressive body of work and promises to be a musical journey like no other.

As acclaimed by DownBeat, *"The gifted guitarist combines energy, ideas, and undeniable chops... A remarkable talent and a welcome new voice on the scene."*

According to the New York Times' Ben Ratliff, *"He lets you hear the innate sound of his instrument, using classic jazz-guitar tone with dynamics and a searching quality to his improvising... He attains a kind of private language... It's the kind of thing that makes you listen harder."*

Legendary guitarist Pat Martino *"When a statement is achieved with such precision, what's captured attains an importance that shall last."*

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